

# Fundación Privada Han Nefkens

POLICY PLAN 2021 - 2022

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## 1. General data

Please fill in an overview of the general information of the foundation, including:

- Name foundation: FUNDACIÓN PRIVADA HAN NEFKENS
- RSIN / fiscal number: G65167702
- Postal address and place of effective management: C/ Conde de Salvatierra, 10, 1º 2ª (08006) Barcelona
- Telephone number +34618 155 094
- E-mail address: comunicacion@hnfoundation.com
- Register Information: Registre de Fundacions de la Generalitat de Catalunya number 2606

## 2. Policy and strategy

### 2.1 MISSION / SOCIAL DEVELOPMENTS / SOCIAL ISSUE

The Han Nefkens Foundation's mission is to support emerging and mid-career video artists by financing production and providing them with an international platform. We do this through awards, scholarships, mentorship grants and commissions.

The Han Nefkens Foundation develops its activities thanks to a large worldwide network of experts. They combine their knowledge and experience as scouts, advisors and jury members when selecting the artists who will benefit their support.

Because of our extensive network of institutions in countries such as Singapore, Japan, Australia, Vietnam, Cambodia, Korea, Ecuador, Peru, Belgium, Switzerland, Italy, Spain, Taiwan, Malaysia, Thailand, and the Netherlands, we are able to present the new videos created by these artists to a diverse and global audience. While doing this, we strive for a personal and long-term relationship with the people and institutions we work with. In short, the Han Nefkens Foundation connects people through art.

### 2.2 TARGET GROUP

The Foundation beneficiaries shall comprise all those persons, be they natural or legal persons, entities, organisations, collectives, groups, associations or similar; be they private or public, domestic or foreign, which directly or indirectly promote, take part in, sustain, support, facilitate or work in:

- a) Contemporary art productions or exhibition projects, preferably those whose main activity and/or registered address/headquarters are located in Catalonia,
- b) In projects addressing the problem and everything to do with AIDS and which directly or indirectly seek to beneficia or improve the lives of those affected by the illness or those close to them, groups at risk and society at large, concerning this issue.

Our target group is not limited to artists and professionals but aims to reach out to a large public. Therefore, the Foundation puts much attention on the partnerships we develop with museums and art centres all over the world. Through the exhibitions of the productions of the awarded artists, we not only give visibility to the artists but also connect and give opportunities to a public as broad as possible to discover and get involved in contemporary video art.

### 2.3 ACTIVITIES

The approach of the Foundation is both personal and personalised in an effort to give artists the most precious commodity we have: time.

The Foundation works intensively with artists in a made-to-measure way, according to each artist's needs. They not only produce new work with the artist and find international platforms to exhibit that work, but

they also finance residencies abroad, produce books, purchase working tools such as new cameras, find technical support, bring them into contact with art institutions and other artists, and they take care of travel arrangements and red tape. Equally important, they serve as a sounding board and provide curatorial assistance if required.

The experts and scouts we work with all work in the field and have an excellent knowledge of the art scene in their respective territories.

- A. Awards
- B. Mentorship grants
- C. Scholarships
- D. Commissions

## **A. Awards: Production grants for emerging artists**

**THE HAN NEFKENS VIDEO ART PRODUCTION AWARD**, is established to encourage contemporary artistic creation, and aimed at visual artists under the age of 36, who have established an interesting trajectory but have not yet been given recognition by important international art institutions.

The Award will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 US \$. The jury will include the institution that will exhibit the awarded production in its exhibition spaces.

Awards:

### **-THE HAN NEFKENS FOUNDATION -LOOP BARCELONA VIDEO ART PRODUCTION AWARD**

In collaboration with Fundació Joan Miró, Barcelona and Centre d'Art Contemporain, Genève; Inside-Out Art Museum, Beijing; MOCA Taipei and ILHAM, Kuala Lumpur; Art Sonje Center, Seoul.

### **-THE HAN NEFKENS FOUNDATION - FUNDACIÓ ANTONI TÀPIES BARCELONA VIDEO ART PRODUCTION AWARD**

In collaboration with the NTU Centre for Contemporary Art Singapore; WIELS, Brussels; the Museum of Contemporary Art and Design, Manila, and Jameel Arts Centre, Dubai

### **-THE HAN NEFKENS FOUNDATION- ARCO VIDEO ART PRODUCTION AWARD**

In collaboration with La Casa Encendida, Madrid; MALI, Museo de Arte de Lima, Perú; Matadero Centro De Creación Contemporánea, Madrid

### **-THE HAN NEFKENS FOUNDATION- BUK SEMA KOREAN VIDEO ART PRODUCTION AWARD**

## **B. Mentorship grants**

The Han Nefkens Foundation Mentorship Grant is a made to measure grant for emerging artists. In 2020, Aziz Hazara (born 1992, Kabul, Afghanistan, living and working in Kabul, Afghanistan) received the Grant which made it possible for him to enrol in a residency abroad, to meet peers and professionals and engage in a different city's cultural environment. The Grant also allows the production of several new video installations. The Foundation provides curatorial guidance and technical assistance to the awarded artist

## **C. Fellowship** : Jacqueline Van Tongeren Fellowship Fund is a collaboration with the Rijksakademie, Amsterdam.

The Jacqueline van Tongeren Fellowship Fund. The Fellowship supports the residency of an African artist at the Rijksakademie in Amsterdam. The fund is a tribute to Jacqueline van Tongeren who, along with her life partner Joep Lange, lost her life in the MH17 disaster. The Joep Lange Institute has been established in memory of his extraordinary work in the field of HIV and AIDS; its opening coincides with the launch of the fund.

The artist is selected by a jury of the Rijksakademie.

## **D. Commissions**

- In the framework of a biennale or major event (for example, Manifesta) the Han Nefkens Foundation makes possible the production of a new video work. The selection of artists is done in close collaboration with the curators of the biennale or event.

This way, the Foundation gives the artists the possibility to develop a new work related to a specific context or theme. It also gives the public the opportunity to discover said works.

In the last years, the Foundation has worked in close relationship with amongst others the Biennale of Sydney, Busan Biennale, Gwangju Biennale, Manifesta and Kochi-Muziris Biennale

- Museum Co-Commissions: Production grants for established /mid-career artists

The Han Nefkens Foundation – Asian Moving Images Co-Commission, aims to be a tool for increasing contemporary artistic production in the moving images field and is directed at mid-career artists of Asian origin or nationality over 35 years old. It is a collaboration between three major Asian museums: the Singapore Art Museum, the M+, Hong Kong and the Mori Art Museum, Tokyo.

The Award will be granted by an international jury to one individual artist or collective of artists who will receive the amount of 100,000 US\$. One of the objectives pursued by the organisers of this Award, besides supporting and enhancing video art creation, is to involve a broader network of experts. To this end, a group of nine scouts, nominated by the Mori Art Museum, M+ and the Singapore Art Museum, will be appointed

## 3. Board

### 3.1 SPECIFICATION BOARD MEMBERS

#### **Chairman:**

D. Felipe Rodríguez Veyssier

#### **Vicechairman**

D. Kemp Erik van Ginkel

#### **Directors**

D. Johannes Joseph Vicentius Maria Nefkens

D. Rafael Vila San Juan Sanpere

D.<sup>a</sup> Mercedes Mas de Xaxas Faus

D. Frank Ligtvoet

D.<sup>a</sup> María Gabriela Galcerán Montal

#### **Secretary no Director:**

D. Tomás Lamarca Flinch

### 3.2 REMUNERATION POLICY

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediately due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24<sup>th</sup> April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

### **3.3 BOARD AUTHORITY**

The Board of Directors in particular is empowered to;

- a) Represent the Foundation in or outside court, in all kinds of acts and contracts, before the Public Administration and/or Before third parties with no exceptions. It may draft supplementary norms and regulations to these articles, whenever it so deems convenient.
- b) Draw up approve the documents mentioned in Law 04/2008 approved on 24 April of Title III of the Civil Code of Catalonia and specifically the annual budget and the documents comprising the annual accounts.
- c) To operate with saving banks and banks, including the Bank of Spain, and other financial entities via any kind of operation allowable by law, such as opening bank accounts, monitoring and cancelling them; taking out loans and credits with guarantees, including mortgages and pledges; to manage discounts on bills of exchange, promissory notes and similar transfer documents; to make deposits in cash, stocks and other goods and arrange financial and banking operations.
- d) Sell, donate and lease real estate; arrange and terminate employment contracts, compliant with the provisions of the legislation in force.
- e) Appoint general and specific proxies to represent the Foundation in its actions, with the necessary or appropriate powers in each case, with the exception of those that are by law not susceptible to being delegated; confer the appropriate. Likewise, enter these documents in the Foundations Register.
- f) Conserve the goods and rights forming the Foundation's assets and to uphold their productivity, in keeping with financial criteria and the economic circumstances and for these purposes to acquire, dispose of or place a lien upon real estate and moveable goods.
- g) Supervise to ensure compliance of the Foundation's purpose, the reality of the endowment and that the fruits, income and goods the Foundation holds are destined to the beneficiaries.



- h) All the power mentioned shall be understood without prejudice to authorisation being obtained from the Protectorate, when this is legally required, and in strict compliance with the legislation in force.

The Founder has the right and the manner for designating and renewing members of the Board of Directors.

The Chairman shall undertake representation of the Foundation before all kinds of person, authorities and publica and private entities; he shall call the Board of Director meetings and chair them., direct their debates and, if applicable, implement the decisions reached, and to do so he may enter into all kinds of acts and sign any necessary documents.

Vice Chairperson shall, in order, undertake the Chairman's functions if the office is vacant due to absence or illness, and the may also acta on behalf of the Foundation in those cases decided by agreement of the Board.

The Secretary is responsible for the safekeeping of all the documentation belonging to the Foundation, drawing up the minutes of the Board of Directors meetings, issuing the necessary certificates and reports and all those expressly delegated to him, IN the event of illness, absence or the office being vacant, the youngest member of the Board shall perform the Secretary's duties.

Its powers extend to resolving incidents is everything to do the Foundation's governance, representation an administration, as well as the interpretation and amendment of the articles herein, after prior and binding consultation with the Founder except in the event of the latter's death, incapacity or it being materially impossibility for him.

The Board shall be validly constituted at the first call when half plus one of the directors attend the meeting, either in person or represented in any way allowed by law. At the second call, attendance is required of one quarter of the board members. For the constitution of the Board of Directors meetings to be valid, at least two directors shall have to attend to calls.

Each Director has one vote and agreements are reached by a voting majority of the attendees at the meeting, either present or represented. In the case of a tie, the Chairman has the casting vote.

- To what extent is the board authorized to determine and set the policy, what are other stakeholders?
- Daily management; outline of daily practice, please describe several elements.
- Capacity to act; which board member has what power to act?
- Recording; in what way are tasks, the capacity to act and restrictions recorded? (Conform Articles of Association)

## 4. Finances

### 4.1 FUND-RAISING ACTIVITIES

There is not fund-raising activities.

### 4.2 REMUNERATION POLICY

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### 4.3 PROVISIONS AND RESERVES

At least 70 per 100 of the results of the economic holdings to be carried out and the revenue to be obtained by any other concept shall be allocated to the achievement of the founding purposes, deducted from the expenditure incurred, For the purpose of obtaining such results or income, the remainder must be used to increase either the endowment or the reserves according to the Board of Directors. The expenditure incurred in obtaining such revenue may be integrated, where appropriate, by the proportion of expenditure for external services, expenditure on staff, other management expenditure, expenditure on financial expenditure and expenditure on expenditure incurred by the Member States. taxes, as soon as they contribute to obtaining the income, excluding from this calculation the expenses incurred for the fulfillment of the statutory purposes.

The deadline for compliance with this obligation shall be that of the beginning of the year in which the respective results and revenues have been obtained and the four years following the end of that financial year. There is not a limit amount of the financial resources.